



Date :

APEX

Atılım University Proficiency Exam

Section 1

Listening

NAME:

SURNAME:

ID:

SECTION I

LISTENING (20 POINTS)

LISTENING ONE

You will hear a journalist talking on the radio about adults in their 20s and 30s who still live with their parents. Listen to the conversation and for questions 1 – 10 choose the best answer.

1. The survey shows that the European country with the lowest number of ‘kidults’ living with their parents is _____.
a) France b) Sweden c) the UK d) Spain
2. According to the survey in South Europe the number of kidults living with their parents is around _____.
a) 10% b) 67% c) 90% d) 46%
3. In Southern Europe young adults continue to live at home because of _____.
a) unemployment
b) low salaries
c) close family ties
d) a shortage of affordable housing
4. In the USA people are leaving home later because _____.
a) they are getting married later
b) they have to pay off student debts
c) their relationships with their parents are good
d) of the generation gap
5. ‘Kidults’ living at home say the main advantage is _____.
a) being able to save money
b) having someone to do their washing and ironing
c) being free from responsibilities
d) helping their parents financially

6. One disadvantage mentioned by 'kidults' in the survey is _____.
- a) the lack of time spent alone
 - b) welcoming their parents' friends
 - c) worrying what people think of them
 - d) being treated like a child
7. Having adult children at home can be a problem for parents because it can _____.
- a) limit their freedom
 - b) be expensive
 - c) damage their marriage
 - d) cause lack of communication
8. After raising their own children, couples _____.
- a) don't find anything in common
 - b) spend much more time with neighbours
 - c) often end their marriages
 - d) adopt children to look after
9. Sadie's advice for families living with their adult children is _____.
- a) not to spend more time at home
 - b) to share things fairly
 - c) to mind their own business
 - d) not to take their arguments seriously
10. The most common source of conflict between parents and 'kidults' is _____.
- a) household chores
 - b) mealtimes
 - c) love affairs
 - d) financial arrangements

LISTENING TWO

You are going to listen to an author talking about writing books. Listen to the conversation and for questions 11 – 20 choose the best answer.

11. Carlos's main reason for writing books is _____.
- a) to change the world
 - b) for entertainment
 - c) to make a living
 - d) for relaxation
12. How did Carlos first start writing?
- a) He was asked by a publisher.
 - b) He discussed his ideas with a publisher.
 - c) He wanted to be famous.
 - d) He wrote a book and tried to sell it.
13. According to Carlos working with a co-author is _____.
- a) something that should be avoided
 - b) an ineffective way to produce the best
 - c) a disadvantage if you are an experienced writer
 - d) something inexperienced writers could do
14. What is the disadvantage of working with a co-author?
- a) Sharing the profits.
 - b) Disagreeing about ideas.
 - c) Dealing with inexperience.
 - d) Having to please the other person.
15. What are the steps that Carlos follows while writing a book?
- a) audience – content – idea – writing
 - b) idea – audience – content – writing
 - c) audience – idea – writing – finding a publisher
 - d) co-author – content – idea – finding a publisher

16. According to Carlos, what is the most important way of deciding on the content?
- a) Doing library research.
 - b) Considering your own experience.
 - c) Planning your work.
 - d) Talking to other authors.
17. Why does Carlos find it difficult to start writing?
- a) He works alone.
 - b) He has other tasks to do.
 - c) He finds it boring.
 - d) He is a perfectionist.
18. Why does Carlos decide to “write a bad book”?
- a) It is easier to finish quickly.
 - b) He has nothing to write about.
 - c) It helps him to get started.
 - d) He wants to avoid hard work.
19. We can understand from the talk that _____.
- a) Carlos always revises the first chapters
 - b) the writer’s books are not good enough
 - c) Carlos starts writing his books from the last chapter
 - d) Carlos needs someone to revise the first chapters of his books
20. Where does Carlos talk about his experiences as an author?
- a) In a radio programme.
 - b) In a university lecture hall.
 - c) At a book signing event.
 - d) At a job interview

