



Arda OZMEN

Lecturer

Atilim University
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PERSONAL

Date of Birth	16.01.1986
Place of Birth	Ankara

EDUCATION

2021-	Ankara Music and Fine Arts University, Institute of Music and Fine Arts, Doctoral Program of Music Science, PhD.
2010 – 2013	Baskent University, Institute of Social Sciences, Department of Music and Performing Arts Master in Compositions, Ankara, Turkey. MM.
2004 – 2008	Ankara University, State Conservatory, Opera and Choir Program, Ankara Turkey. BA.

ACADEMIC POSITIONS

2019 – present Part-time	Lecturer, Ankara Music and Fine Arts University, Faculty of Performing Arts, Ankara, Turkey.
2015 – present Part-time	Lecturer, Atilim University, Faculty of Fine Arts, Design and Architecture, Department of Fine Arts and Elective Courses, Ankara, Turkey.

HONORS&AWARDS

2017	4th Prize by audience vote, 16th Mersin International Music Festival, in the “Looking for the Rhythm of the Mersin Port” theme, his work “Black” was selected by the jury.
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RESEARCH & ART ACTIVITIES

2016 - 2017	Ankara premiere of “Aliş and Maviş” Children’s Opera, which was composed by Arda Ozmen, was performed by Ankara State Opera and Ballet on Leyla Gencer Stage.
06.06.2016	“Three Pieces for Piano” , which was composed by Arda Ozmen, was performed by Melis Ertürk at the piano recital of Melis Erturk and Turku Su Dilan Ozkaya, at the Center for Contemporary Arts.
20.06.2014	“Prelude” composed for piano by Arda Ozmen, was performed by Ece Kaptanoglu in Mozarthaus.
09.02. 2013	Arda Ozmen composed “Aliş and Maviş” Children’s Opera. Its Libretto was written by Ali Yoleri, Ankara State Opera and Ballet Assistant State Manager. The world premiere of the opera was performed at Samsun State Opera and Ballet.
2011	“Windows”, and “O. Messiaen’s Prelude no. 7” arranged by Arda Ozmen, and it was performed by the Orchestra Academic Baskent. (Conductor: Ertug Korkmaz).

15.05. 2010	He composed the music for the play "Nutuk (Sermon)", for Mavi Sahne Dance and Theater Ensemble.
2007	He accomplished his first professional work in the field of composition with composing music for "Purple Night Blue Day" Children's Play for Ankara State Theater.
2005-2006	Orfeon Chamber Choir - Bas-Bariton Singer.
2004-2008	During Bachelor's education, he attended many activities as a singer, choir singer and piano player. He gave a lot of concerts to perform his own works.

RESEARCH INTERESTS

1.	Composers
2.	Compositions
3.	Melody
4.	Choir Music
5.	Rhythm
6.	Polyphonic Music

PROFESSIONAL SERVICE

2009-2017	Sevda Cenap And Music Foundation - Classical Guitar Trainer.
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COURSES GIVEN

2020 - present	ART 225-2 Introduction to Classical Guitar
2015 - present	ART 235 Polyphonic Choir