



Duygu ERGÜN TAKAN

Lecturer

Atılım University
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PERSONAL

Date of Birth	16/11/1987
Place of Birth	Bursa

EDUCATION

2022	Ege University, Radio Tv and Cinema, İzmir, Ph.D.
2017	Ege University, Radio Tv and Cinema, İzmir, MS.
2014	Anadolu University, Faculty of Communication Science, Department of Communication Design and Management, Eskişehir, BSc

ACADEMIC POSITIONS

2022- Parttime	Lecturer, Atılım University
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PROFESSIONAL SERVICE & PROJECTS

2020-2021	Storyteller, Writer, Reimagine Fairy Tales to Promote Gender Equality, UN Women, Turkey
2016-2017	Assistant Coordinator in İzmir, Global Media Monitoring Project (GMMP), Turkey
2012-2013	Assistant Coordinator in Eskişehir, "Dialog" Turkish - Greek Short Film Festival, Anadolu University Faculty of Communication Sciences, Eskişehir-Thessaloniki
2009-2012	Department Festivals Assistant Coordinator, International Eskişehir Film Festival (EFF), Anadolu University, Faculty of Communication Sciences, Turkey

HONORS&AWARDS

2017	Global Media Monitoring Project (GMMP), Ege University Center for Women's Issues Application and Research and Union of Izmir women's Organizations, Honor
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CONFERENCE PRESENTATIONS

2022	Socioinformatics: The Intersection of the Social and Computer Sciences (2022), "International Symposium on Current Research (ICRS)", İzmir.
2021	A Posthumanist Approach to Human-Robot Relationships in Science Fiction Film (2021), "4 th International Symposium on the History of Philosophy, Education, Art, and Science (FEBTS)", Muğla Sıtkı Koçman University, Muğla.
2021	The Caravan Film: An Alternative Representation of Aging in American Cinema (2021), "3 rd International Conference on Cultural Informatics, Communication and Media Studies (CICMS)", Adnan Menderes University, Aydın.
2019	A Queer Perspective of Diane Arbus's Photographs (2019), "1 st International Multidisciplinary Social Sciences Congress (ICMUSS)", Ankara University, Ankara.
2018	Happy Together: A Queer Analysis of Wong Kar-Wai's Fluid Identities (2018). "1 st Traditional to Digital International Media Studies Symposium (IMS)", Ege University, İzmir.

PUBLICATIONS

2022	Ergün Takan, D., (2022). Social sciences and computer science: New opportunities and solutions. Gelenbevi Scientific Research Journal, 2:2, 1-14.
2021	Ergün Takan, D., (2021). Becoming-other from a Posthumanist perspective in The shape of water movie. Journal of SineFilozofi. 7(12):1-15.
2021	Ergün Takan, D., (2021). A different portrayal of old age in film: The leisure-seeker. Electronic Republic Communication Journal. 3(1):27-56,
2018	Ergün Takan, D., (2018). Body and Self Concepts in the Film "Her" from a Posthumanist Perspective. Huriye Kuruoğlu ve Kadriye Töre Özsel, Ed., Media and Body, Ankara: Detay.
2016	Ergün Takan, D., (2016). Digital Humor. Huriye Kuruoğlu and Mikail Boz, Ed., Media and Humor, Ankara: Nobel.
2012	Ergün Takan, D., (2012). Dialogue with Photographs. Levend Kılıç, Ed.,

	Dialogue. Eskisehir: Anadolu University Press.
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RESEARCH & ART ACTIVITIES

2019	Duygu Ergün Takan. "Telematic Art", "1 st Traditional to Digital International Media Studies Symposium (IMS)" Ege University, İzmir, Turkey, Group Exhibition.
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COURSES GIVEN

2022- Present	ART 201 Fotoğrafçılığa Giriş
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RESEARCH INTERESTS

1	New Media
2	Cinema Sociology
3	Photography