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### PERSONAL

<b>Date of Birth</b>	23/04/1984
<b>Place of Birth</b>	Izmir

### EDUCATION

2013-	Gazi University, Fashion Design, Ph.D.
2007-2012	Gazi University, Vocational Painting, M.S.
2002-2006	Gazi University, Fashion Design, B.S.

### ACADEMIC POSITIONS

<b>April/2015</b>	Instructor, Department of Fashion & Textile Design, Atılım University, Turkey
<b>April/2015- September/2009</b>	Research Assistant, Department of Fashion & Textile Design, Atılım University, Turkey

### ADMINISTRATIVE DUTIES

<b>April/2017</b>	Vice Chairman, Atılım University
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### HONORS&AWARDS

<b>1</b>	Color of Turkeli International Fashion Design Competition / Mention
<b>2</b>	Best Fashion Design Blog /2013

### RESEARCH INTERESTS

<b>1</b>	Fashion Design
<b>2</b>	Fashion Drawing
<b>3</b>	Fashion and Innovation
<b>4</b>	Wearable Technology

### PUBLICATIONS

1	B. Çileroğlu, S.E.Nadasbaş (2018), Material-Functional-Form Focused Usage Of 3D Printers In Fashion Design And Multi-Functional Modular Apparel Design, The Journal Of Academic Social Science Studies, 66, 231-257
2	B. Çileroğlu, S.E.Nadasbaş (2017), Innovative Approaches On Modular Fashion Design, Global Journal Of Art Education, Vol 7 No 3, pp. 73-82
3	F.Koç, K.Saatçioğlu, R. Çelik, S.E.Nadasbaş (2016), The Usage Of Trends In The Clothing Selection Of Fashion Consumers And The Behavior Analysis About The Determination Of Clothing Styles, The Journal of International Social Research, 43, pp.2588-2600
4	P.Göklüberk, S.E.Nadasbaş (2014), Understanding Picture Of Death; Death Theme On Stable Fashion Advertisement , TÜRKİYE SOSYAL ARAŞTIRMALAR DERGİSİ , 14, pp. 379-395

### CONFERENCE PRESENTATIONS

1	S.E. Nadasbaş, E.İ. Tekkılıç (2018), Re-use Of Food Waste In Fashion And Textile Design, Asos 4 <sup>TH</sup> . International Social Science Conference, Antalya
2	S.E. Nadasbaş (2018). Using Art Pieces to Create Shapes on Apparel Design, International Week, Vilnius, Lithuania
3	B. Çileroğlu, S.E.Nadasbaş (2016), The use of 3D printers in fashion design for different models and sizes, Stockholm, 3 <sup>rd</sup> .Global Fashion Conference
4	B. Çileroğlu, S.E.Nadasbaş (2015), Innovation in Beledi Weaving and The Ways of It's Life Duration,National Symposium of Tire Researches, İzmir
5	S.E. Nadasbaş (2012), Sustainability of Fashion & Textile Products in Kazdağları " Case Study of Tahtakuşlar Village ", III. International Kazdağları Symposium, Balıkesir

### ART ACTIVITIES

1	"All Four One" International Personal Exhibition, Vilnius, Lithuania, 2018
2	Exhibition of Atılım University Academicians, Ankara, 2017
3	International "Anadolu" Theme Group Exhibition, Avanos Nevşehir, 2017
4	I. International Art, Design & Fashion Congress "Kırmızıyla Yazılanlar Exhibition", Gaziantep, 2017
5	Life Culture of Yoruk's and International Traditional Turkish Art Symposium Exhibition, 2017
6	From Past To Future Art Symposium, Çorum, 2016
7	Reflections of the Yarn, Group Exhibition, Gazi University, 2015
8	Inonu University, International Art Symposium and Exhibition, Malatya, 2015

9	Design Make a Difference, Workshop, Ankara, 2014
10	IKSV 2nd Istanbul Design Biennale, İstanbul, 2014

### COURSES GIVEN

<u>Year</u>	<u>Courses</u>
<u>2017-2018</u> <u>Spring Semester</u>	Fashion Design I-II
	Experimental Design
	Fashion Illustration
<u>2017-2018</u> <u>Fall Semester</u>	Fashion Design III
	Project I-II
	Fashion Design I-II
<u>2016-2017</u> <u>Spring Semester</u>	Trend Analysis & Apparel Design
	Draping
	Fashion Design II
	Fashion Drawing II
<u>2016-2017</u> <u>Fall Semester</u>	Fashion Drawing I
	Fashion Design I
	Design Research
<u>2015-16</u> <u>Spring Semester</u>	Product Presentation Techniques
	Sustainable Fashion
	Project II
	Fashion Drawing II
<u>2015-16</u> <u>Fall Semester</u>	Fashion Drawing I
	Project I
	Creative Approaches in Textile
	Fashion Sociology
<u>2014-15</u> <u>Spring Semester</u>	Fashion Drawing II
	Clothing Embellishment Techniques
	Draping
	History of Fashion
	Textile Materials II

