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**PERSONAL**

<b>Date of Birth</b>	1977
<b>Place of Birth</b>	Ankara

**EDUCATION**

2020	Ankara University, Faculty of Agriculture, Department of Landscape Architecture, PhD.
2011	Ankara University, Faculty of Agriculture, Department of Landscape Architecture, M.S.
2006	Anadolu University, Faculty of Fine Arts, Department of Interior Architecture, B.S.
1998	Ankara University, Başkent Vocational School, Conservation and Restoration Program.

**ACADEMIC POSITIONS**

2019-	Instructor, Department of Fine Arts and Elective Courses Atılım University, Turkey
2018-2019 Parttime	Instructor, Department of Fine Arts and Elective Courses Atılım University, Turkey
2018-2019 Fall Term - Parttime	Instructor, Department of Conservation and Restoration of Cultural Property Batman University, Turkey

**PROFESSIONAL SERVICE & PROJECTS**

2007-2019	Interior Designer, KA.BA Conservation of Historic Buildings and Architecture
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**CONFERENCE PRESENTATIONS**

2022	Tandoğan E., Uslu B.İ., (2022). Sustainable Energy Usage in Museums and Examination of Lighting on Energy Efficiency Case Study: Ankara/ TURKIYE, <i>Smart Economic Planning and Industrial Policy (SEPIP) Conference 10-11 October 2022</i> , Ankara.
2015	Tandoğan E. (2015), "Alanya Hasbahçe Koruma Alanının Yerel Peyzajlar Kapsamında Değerlendirilmesi", <i>1. Ulusal Ankara Üniversitesi Peyzaj Mimarlığı Kongresi, 15-17 Ekim 2015</i> , Ankara.

## PUBLICATIONS

2022	Tandođan, E, Erdođan, E. (2022).Arkeolojik Sit Alanlarının Deđerlendirilmesi ve Koruma Sorunları: Manisa – Sardis Örneđi. <i>METU Journal of the Faculty of Architecture</i> 39(2), 105-136.
2021	Tandogan E., (2021). Alanya Hasbahçe; Bir Selçuklu Sultan Bahçesi Koruma Sürecinin Deđerlendirilmesi. <i>Social Sciences Studies Journal (SSSJJournal)</i> , 88, p. 4046-4056.
2020	Tandođan, E, Erdođan, E. (2020). Aizanoi Arkeolojik Sit Alanının Arkeolojik Peyzajlar Kapsamında Deđerlendirilmesi. <i>Trakya Üniversitesi Sosyal Bilimler Dergisi</i> , 22 (1), 289-311.
2016	Tandođan E. (2016). Alanya Hasbahçe Koruma Alanının Yerel Peyzajlar Kapsamında Deđerlendirilmesi, <i>I. Ulusal Ankara Üniversitesi Peyzaj Mimarlığı Kongresi Bildirileri</i> Bildiri Kitabı içinde (s. 154-163), Ankara, Ankara Üniversitesi Ziraat Fakóltesi Yayınları.

## COURSES GIVEN

2019- Present	ART 280 - New Methods of Conservation of Artifacts
2019- Present	ART 283 – Garden and Landscape Art
2019- Present	ART 286 - Simple Restoration Techniques in Artworks
2019- Present	ART 289 - Art of Mosaic
2019- Present	ART 296 - Methods of Exhibition

## RESEARCH INTERESTS

1	Restoration Techniques in Art Works
2	Cultural Landscape
3	Garden and Landscape Art