Evren TURAL, Ph.D

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**PERSONAL**

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| Date of Birth | 31 March 1981 |
| **Place of Birth** | Amasya/TURKEY |

# EDUCATION

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| **2008-2017** | Fine Arts Education, Ondokuz Mayıs University, PhD |
| **2004-2008** | Fine Arts Education, Ondokuz Mayıs University, M.S. |
| **2000-2004** | Fine Arts Education, Ondokuz Mayıs University, B.S. |

# ACADEMIC POSITIONS

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| --- | --- |
| August 2017- Cont. | Asst. Prof., Department of Graphic Design, Atilim University, Turkey |
| 2012-2017 | Instructor, Department of Graphic Design, Atilim University, Turkey |
| 2005-2012 | Research Assistant, Ondokuz Mayıs University, Turkey |

**ADMINISTRATIVE DUTIES**

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| 2019- Cont. | Chairperson, Department of Graphic Design, Atılım University, Turkey |
| 2016-2017 | Chairperson, Department of Elective Courses, Atılım University, Turkey |

### HONORS&AWARDS

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| --- | --- |
| 1 | Typography Day 2019-Poster Competition, “Rhytym of the Letters”, Pune/INDIA-Winner |
| 2 | Typography Day 2014-Poster Competition, “Exist”, Pune/INDIA-Winner |
| 3 | GRAFERS-2017-Ali Gargınsu International Poster Competition, “Walk Carefully”, Cyprus International University, North Cyprus |
| 4 | Innovation in Education Internatıonal  Poster Competition/Exhibition –2013, “Photoshop Blackboard”, Ataturk Unıversity Continuing Education Center, Erzurum/Turkey |
| 5 | 15th International Print Biennial, 2009, Varna/Bulgaria |
| 6 | Back 2 Old School—Flk Studio, 2007, “Paper Forest”, Dublin/Ireland |
| 7 | 14th International Print Biennial, 2007, Varna/Bulgaria |
| 8 | 13th International Print Biennial, 2005, Varna/Bulgaria |

**RESEARCH INTERESTS**

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| 1 | Typography |
| **2** | Illustration |
| **3** | Cartoon |
| **4** | Poster Design |

**SOLO EXHIBITIONS**

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| 1 | “thINK” 1st Personal Illustration Exhibition-2014, University Malaysia Sarawak, Sarava/Malaysia |

**INTERNATIONAL EXHIBITIONS**

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| **1** | **International Poster Exhibition for the 100 Years of National Struggle**-2019, Giresun University, Gorele Faculty of Fine Arts |  |
| **2** | **International Poster Exhibition for the 100 Years of Bauhaus**-2019, Giresun University, Gorele Faculty of Fine Arts |  |
| **3** | **PAPB International Cartoon Festival-2019**, Semerang, Indonesia |  |
| **4** | **12th International Car Cartoon Competition Exhibit**-2018, Zagreb/Croatia |  |
| **5** | **Ege University 6th International Egeart Art Days**-2015, İzmir/Turkey |  |
| **6** | **Innovation in Education International Poster Exhibition**-April 2013, Erzurum/Turkey |  |
| 7 | **Innovation in Education International Poster Exhibition**-May 2013, Genoa/Switzerland |  |
| **8** | **International Turkey-Iran Cultural Activities**, Painting/Calligraphy/Sculpture Exhibition-2015, Ankara/Turkey |  |
| **9** | **International Turkish Islamic Arts Mixed Exhibitions**-2012, Kazan/Ankara/Turkey |  |
| **10** | **Deck the Halls, Mixed Illustration Exhibition**-2006, The Shaw Space, Bernard Shaw, Dublin/Ireland |  |

**NATIONAL EXHIBITIONS**

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| **1** | “Konu” – “Sorry, What was the Subject?” Mixed Illustration and Cartoon Exhibition-2019, Konu:Atölye, Beyoğlu/İstanbul/Turkey |
| **2** | “ World Art Day” Atılım University, Department of Graphic Design, Lecturers Exhibition-2016, Atılım University, Ankara/Turkey |
| 3 | “Büyük Buluşma” Fine Arts Faculties, Mixed Lecturers Exhibition-2012, Kocaeli/Turkey |
| 4 | “Cappadoccia” Photography Exhibition- 2014, Kadriye Zaim Library, Ankara/Turkey |
| 5 | Ondokuz Mayıs University, Lecturers Exhibition-2007, Samsun/Turkey |
| 6 | Mixed Print Exhibition-2005, Samsun/Turkey |
| 7 | “Traces” Photography Exhibition-2004, Samsun Archeological Museum, Samsun/Turkey |

**CONFERENCE PRESENTATIONS**

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| 1 | Koyuncu, Sevgi/ Yazar, Tarık/ **Tural, Evren** (2008), **A Semiotic Study on the Effects of Art Education in True Perception of the Visual Communication Symbols in Context of a Model-Suggestion,** Osaka/Japan |
| **2** | Koyuncu, Sevgi/ Yazar, Tarık/ **Tural, Evren**/ Gümüş, Erdal (2008), **A Study on the Perception Success of the Visual Information Symbols in Semiotic Aspects**, Nanjing Normal Universşity, China |