



**Feray Ünlü, Ph.D.**

Atılım University  
Department of Interior Architecture and Environmental Design  
06830 İncek, Gölbaşı, Ankara/TURKEY  
feray.unlu@atilim.edu.tr  
Tel: +90 312 586 89 14

**EDUCATION**

<b>1998-2003</b>	Hacettepe University, Interior Architecture and Environmental Design, Ph.D.
<b>1995-1998</b>	Hacettepe University, Interior Architecture and Environmental Design, M.S.
<b>1986-1991</b>	Bilkent University, Interior Architecture and Environmental Design, B.S.

**ACADEMIC POSITIONS**

<b>2010-present</b>	Asst. Prof., Department of Interior Architecture and Environmental Design, Atılım University, Turkey
<b>2009-2010</b>	Instructor, Department of Interior Architecture and Environmental Design, Atılım University, Turkey
<b>2004-2009</b>	Instructor, Department of Interior Architecture and Environmental Design, Başkent University, Turkey

**RESEARCH INTERESTS**

<b>1</b>	Space and communication
<b>2</b>	Semiotics
<b>3</b>	Environmental Psychology
<b>4</b>	Indoor air pollutants

**PUBLICATIONS**

<b>1</b>	Yıldırım, K., Ünlü, F., and Aydın, M., Evaluation of Upper Socio Economic Status Apartments in Open Living Spaces, in Terms of Residential Usage, Online Journal of Art and Design, Volume: 5, No: 2, pp.90-113, 2017.
<b>2</b>	Ünlü, F., Evaluation the Relationship Between Human and Environment in Scope of Land Art, In Hasan Arslan, Mehmet Ali İçbay, Kosyo Stoychev (Eds.), Current Researches in Geography (pp. 67-76). International Association of Social Science Research (IASSR): E-BWN, 2017.
<b>3</b>	Sazan, G., and Ünlü, F., Constructing the Idea of Neighbourhood Shopping in Themed Environments: The Case of Themed Indoor Markets, In Hasan Arslan, Mehmet Ali İçbay, Alina-Andreea Dragoescu (Eds.), Current Perspectives in Social Sciences. Chapter I: Economics (pp. 97-105). International Association of Social Science Research (IASSR): E-BWN, 2017.
<b>4</b>	Resuloğlu, Ç., Ünlü, F., and Güneş, E., Reality of Cappadocia in Context of Genius Loci, In Zeynep Onur, Eero Tarasti, İlhami Sığircı, Papatya Nur Dökmeci Yörükoğlu (Eds.), Is it Real? Structuring Reality by Means of Signs (pp.85-94), Newcastle, UK: Cambridge Scholars Publishing, 2016.
<b>5</b>	Ünlü, F., and Yıldırım, K., Exploring the Knowledge Level of Interior Architecture and Environmental Design Students' on Indoor Air Pollutants, Megaron, Volume:10, No:4, pp.622-636, 2015.

6	Yildirim,K., and Ünlü, F., Determination of Users' Knowledge on the Impact of Organic Chemicals in Interior Elements on Health: Ankara/Turkey Sample, Open Environmental Sciences, Betham Open, Volume:7, pp.32-40, 2013.
7	Ünlü, F., Symbolic Designs in Contemporary Tourism Buildings, Sanat-Tasarım Dergisi, İstanbul: Marmara Üniversitesi Yayınları, Volume 1, No:2, pp.25-30, 2011.
8	Ünlü, F., Turizm Mimarisinde Kültürel Mirasın Temsili, 6th International Congress on Turkish Culture-The Effects and Contributions of the Turkish Culture to World Cultures, Ankara: Atatürk Kültür Merkezi Başkanlığı Yayınları, Volume I, pp.513-531, 2009.
9	Ünlü, F., Mimari Biçimlenmede Görsel Okuma, VIIIth Congress of the AISV-IAVS International Association for Visual Semiotics "Cultures of Visuality"-SEMIO İstanbul 2007, İstanbul: İstanbul Kültür Üniversitesi Yayınları, Volume I, No:62, pp.527-539, 2007.

### CONFERENCE PRESENTATIONS

1	Ünlü, F., Analysis of Physical Environment Works in the Context of Public Art, XV. European Conference on Social and Behavioral Sciences, Kuşadası-Turkey, 2018.
2	Ünlü, F., Evaluation the Relationship Between Human and Environment in Scope of Land Art, XII. European Conference on Social and Behavioral Sciences, Catania-Sicily, 2017.
3	Sazan, G., and Ünlü, F., Constructing the Idea of Neighbourhood Shopping in Themed Environments: The Case of Themed Indoor Markets, XI. European Conference on Social and Behavioral Sciences, Rome-Italy, 2016.
4	Resuloğlu, Ç., Ünlü, F., Güneş, E., Reality of Cappadocia in Context of Genius Loci, Is it Real? Structuring Reality by Means of Signs, Ankara-Turkey, 2013.
5	Ünlü, F., Ankara'nın Gündelik Yaşamında Bellek Sapması Oluşturan Yapılar, VII. International Cultural Studies Symposium-Memory and Culture, Ankara-Turkey, 2013.
6	Ünlü, F., Aesthetic Evaluation of Copied Architecture, International Symposium on Theories of Art/Design and Aesthetics, Antalya-Turkey, 2011.
7	Ünlü, F., Mimari Biçimlenmede Görsel Okuma, VIIIth Congress of the AISV-IAVS International Association for Visual Semiotics "Cultures of Visuality"-SEMIO İstanbul 2007, İstanbul-Turkey, 2007.
8	Ünlü, F., Turizm Mimarisinde Kültürel Mirasın Temsili, 6th International Congress on Turkish Culture, Ankara-Turkey, 2005.

### COURSES GIVEN

1	ICM 241 Ergonomics (Fall)
2	ICM 301 Interior Design III (Fall)
3	ICM 501 Reality and Virtuality in Design (Fall)
4	MMR 513 Reality and Imagination in Design (Fall)
5	ICM 242 Environmental Psychology (Spring)
6	ICM 302 Interior Design IV (Spring)
7	ICM 502 Design and Communication (Spring)
8	MMR 512 Design and Communication (Spring)

## THESES SUPERVISED

1	MS Thesis, Büket Güçbey, Research of material and color on traditional houses at the Mediterranean coast of Turkey, 2012.
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