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PERSONAL

Date of Birth	03.08.1983
Place of Birth	İzmir

EDUCATION

2021- ongoing	Atılım University, English Culture and Literature, PhD.
2005-2008	Middle East Technical University, English Literature, M.A.
2003-2004	Hacettepe University, Pedagogical Formation Certificate Programme
2001-2005	Bilkent University, English Language and Literature, B.A. (full scholarship)

ACADEMIC POSITIONS

December/2023 - ongoing	Instructor, Atılım University Department of Modern Languages
February/2008 – December/2022	Instructor, Ankara University School of Foreign Languages
September/2006- February/2008	Instructor, TOBB Economics and Technology University, Foreign Languages Department

RESEARCH INTERESTS

1	Gender and Cultural Studies
2	Metaphysical Poetry
3	Academic English
4	Material Development

PUBLICATIONS

1	STEINBERG, Funda Bilgen. Cyborgs Redefining Humanity. European Journal of Social Sciences Education and Research, [S.l.], v. 5, n. 2, p. 223-229, july 2018. ISSN 2312-8429. Available at: < http://journals.euser.org/index.php/ejser/article/view/3534 >.
2	STEINBERG, Funda Bilgen. Cyborgs Redefining Humanity. European Journal of Social Sciences Education and Research, [S.l.], v. 5, n. 2, p. 223-229, july 2018. ISSN 2312-8429. Available at: < http://journals.euser.org/index.php/ejser/article/view/3534 >.
3	STEINBERG, Funda Bilgen. Cyborgs Redefining Humanity. European Journal of Social Sciences Education and Research, [S.l.], v. 5, n. 2, p. 223-229, july 2018. ISSN 2312-8429. Available at: < http://journals.euser.org/index.php/ejser/article/view/3534 >.

CONFERENCE PRESENTATIONS

1	Université Sorbonne Nouvelle European Network for Cinema and Media Studies 2017 Conference Sensibility & the Senses, Paper Presentation “From the Audience to the Storyteller: Decoding the Cyborg’s Manifesto through Ex Machina”, Paris, France, 2017.
2	Charles University of Prague, Czech Republic 7th Annual International Conference on Humanities and Social Sciences, Paper Presentation “From Witchcraft to Artistry: Alternative Discourses in Trier’s Work” , Prague, Czech Republic, 2017.
3	Friedrich Schiller University Jena, Disrespected Neighbors Conference, Paper Presentation “Female Rebels Undoing Otherness in <i>Auf Der Anderen Seite</i> and <i>Gegen Die Wand</i> ”, Jena, Germany, 2016.
4	“An Ecofeminist Approach to Atwood’s Surfacing, Lessing’s The Cleft and The Stone Gods”, Middle East Technical University, 2008, Master of Arts’ Dissertation.
5	Annual International Conference on Literature, Languages & Linguistics, Paper Presentation “The Stone Gods: A Post-Modern Dystopia”, Athens, Greece, 2010.
6	International Akşit Gokturk Conference: Visions of The Future Now and Then, Paper Presentation “Homo-sapiens Wiping Out the Planet vs. Robo-Sapiens Cleaning Up His Mess” İstanbul, Turkey, 2010.

COURSES GIVEN

1	English for Academic Purposes
2	Basic English
3	TOEFL and IELTS Preparation