

Gaye ÇULCUOĞLU

Parttime Instructor

Atılım University

Department of Interior Architecture and Environmental Design

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PERSONAL

Date of Birth	-
Place of Birth	-

EDUCATION

1997	Doctor of Philosophy , Landscape Planning – Urban Open Space Network Ankara University, Turkey
1990	Master of Landscape Architecture Department of Landscape Architecture, Ankara University, Turkey
1985	Bachelor of Landscape Architecture Department of Landscape Architecture, Ankara University, Turkey

ACADEMIC POSITIONS

1991- 93	Research Assistant , Bilkent University
1993 - 05	Instructor , Bilkent University
2005- 13	Acting Chair , Department of Urban Design and Landscape Architecture, Faculty of Art, Design and Architecture, Bilkent University
2013-15	Instructor , Department of Urban Design and Landscape Architecture, Faculty of Art, Design and Architecture, Bilkent University
2015-	Part-time Instructor , Department of Urban Design and Landscape Architecture, Bilkent University Department of Interior Architecture and Architecture, Atılım University Department of Architecture, Başkent University

RESEARCH INTERESTS

1	Historical Urban Landscape/ UNESCO World Heritage Sites
2	Urban Design
3	Landscape and Urban Design Studio Education
4	Landscape Theory

PUBLICATIONS

1	" <u>UNESCO World Heritage in Turkey</u> ", edited by G. Çulcuoğlu, Y. Erkan and Ö. Karakul, UNESCO Turkish National Commission, Ankara, 2013.
2	"Space Changes Through Time: Mardin in Question", co-authored with A. Tokol, <u>Proceedings of European Council of Landscape Architecture Schools (ECLAS)</u> , pp. 59-69, Ankara, 2005.
3	"Curing Antakya: Merging the Old and the New", co-authored with S. A. Tokol, B. Dalokay, <u>Proceedings of European Council of Landscape Architecture Schools (ECLAS)</u> , pp. 323-326, Ankara, 2005.
4	"Complexity of Socio-Spatial Transformations through Tourism: A Mediterranean Village, Kaleköy", co-authored with E. O. İncirlioğlu, <u>Journal of Tourism and Cultural Change</u> , vol. 2, pp. 24 – 45, 2002.
5	"Kaleköy: A Mediterranean Village Frozen in Time for Global Touristic Consumption", in <u>Tourism, Commodification and Tradition</u> , co-authored by E. O. İncirlioğlu, Traditional Dwellings and Settlements Working Paper Series Vol. 138: 55- 69, Nezar AlSayyad, ed. Berkeley: University of California, 2000.
6	"Regenerating the Lost Green of Ankara: a Hard Task Ahead", co-authored by N. Aydın, <u>The Urban Experience: A People- Environment Perspective</u> , pp. 279 -288, S. J. Neary, M. S. Symes and F. E. Brown, ed. London: E & FN Spon, 1994.
7	"A Framework for Natinal Landscape Policy", co-authored by B. Silaydın, <u>Proceedings of the Fourth National Congress on Landscape Architecture</u> , pp. 702 – 711, Ankara, 2011.
8	"Landscape as Spectacle: Reconstruction of Everyday Spaces in Kaleköy, Turkey", co-authored with E. O. İncirlioğlu, in <u>BarıştanBarışlaBarışa</u> , edited by E. O. İncirlioğlu and K. Arapgirlioğlu, pp. 223- 230, Ankara: Matsa, 2010.
9	"On Landscape Architecture Education: Rethinking within the Anatolian Context", co-authored with M. Artar, in <u>Landscape Architecture- Multiculturality- Education</u> , edited by B.Y. Turan and D. Aslan, pp. 200- 204, Ankara: Kozan Ofset, 2009.
10	"Peyzaj Kuramı ve Peyzaj Mimarlığının Batı Bağlamında Dönüşümüne Bakış ve Türkiye Peyzaj Mimarlığının Geleceği Üzerine Düşünceler", co-authored with B. Y. Turan, <u>Proceedings of 3rd National Landscape Congress 'Hedefler, Stratejiler ve Politikalar'</u> , pp. 441- 453, Ankara, 2008.
11	"Kentsel Form olarak Vadi: Doğanın Kentle Birleştiği Yerde", co-authored with K. Arapgirlioğlu, S. A. Tokol, O. Nalbantoğlu and H. Karaca, <u>Arradeamento: Tasarım Kültürü Dergisi</u> , pp. 31 – 35, İstanbul, 2008.
12	"Yaşanabilir Mekanların Kurgulanmasında Bir Araç: Yarışmalar mı?", <u>Peyzaj Mimarlığı Dergisi</u> , 2003/2, TMMOB Peyzaj Mimarları Odası, 2003.
13	"Ulusal Peyzaj Değerleri ve Avrupa Peyzaj Sözleşmesi", co-authred with K. Arapgirlioğlu, <u>Proceedings of 2nd National Landscape Congress</u> , pp. 53- 61, Ankara, 2004.
14	"TMMOB Peyzaj Mimarları Odası: Mesleki Örgütlenme üzerine Düşünceler", <u>Proceedings of 2nd National Landscape Congress</u> , pp. 309- 313, Ankara, 2004.
15	"Türkiye'de Turizm Politikaları ve Turizm Sektörü", co-authored with E. O. İncirlioğlu, <u>Peyzaj Mimarlığı Kongresi 19- 21 Ekim 2000</u> , pp. 163- 170, Ankara: T.C. Toplu Konut İdaresi Başkanlığı, 2000.
16	"Peyzaj Tasarımlarının Değerlendirilmesinde Kullanılabilecek Kalite Kriterleri", co-authored with D. Oğuz, <u>Peyzaj Mimarlığı Kongresi 19- 21 Ekim 2000</u> , pp. 85- 90, Ankara: T.C. Toplu Konut İdaresi Başkanlığı, 2000.
17	"Yeşil Kuşak ve Ankara Kenti Örneği", <u>2000'li Yıllarda Yaşadığımız Çevre ve Peyzaj Mimarlığı Sempozyumu Bildiriler Kitabı</u> , pp. 111- 117, Ankara Üniversitesi, 2000.
18	"Peyzaj Mimarlığı ve Kentsel Tasarım Eğitimi Üzerine Disiplinlerarası Bir Öneri", co-authored with D. A. Baykan, <u>Çevre Planlama ve Tasarımına</u>

	<u>Bütüncül Yaklaşım Sempozyumu</u> , pp. 175- 192, Ankara Üniversitesi, 1996.
19	“Son Yıllarda Yapılan Bazı Çevre Düzenleme Proje Yarışmalarının Ankara Açık ve Yeşil Alan Sistemi Yönünden İrdelenmesi”, <u>Peyzaj Mimarlığı</u> , pp. 68-70, Ankara, 1991.
20	“Bir Kentsel Yenileme Stratejisi olarak Kentsel Tarım ve AOÇ”, co-authored with K. Arapgirlioğlu, D. Altay, B. Batuman “, <u>International Symposium on Atatürk Forestry Farm</u> , Chamber of Architects Ankara Branch, 2012.
21	“Mangement Plans for World Heritage Sites and the Proffession of Landscape Architecture”, UNESCO Turkish National Commission, 2012.
22	“Discussions on Core Curriculum in Landscape Architecture Education”, Annual Meeting of Landscape Architecture Schools in Turkey (PEMAT), İstanbul Technical University, 2011.
23	“An Overview to Landscape Design Education in Turkey”, <u>Symposium on Problems of Landscape Planning and Design Education</u> , Ankara University, 2009.
24	“Evaluating Sustainable Qualities of an Urban Green: AOÇ Case”, co-authored with D. Oğuz, The <u>Fifth Symposium of the International Urban Planning and Environment Association</u> , Creating Sustainable Urban Future Forms for City Living, Oxford, 2002.
25	“Critical Review of Public Open Spaces in Ankara”, co-authored with S. A. Tokol, <u>38th International Federation of Landscape Architects World Congress</u> , Singapore, 2001.
26	“Landscape as Spectacle: Reconstruction of Everyday Spaces in Kaleköy, Turkey”, co-authored E. O. İncirlioğlu, in the panel “Changing Turkish Landscapes”, <u>Middle East Studies Association Annual Meeting '99</u> , Washington D.C., 1999.
27	“Urban Landscapes in Ankara: Republican Modernism and Following Practices”, co-authored with D. Oğuz, <u>Annual Meeting '99 of European Council of Landscape Architecture Schools</u> , Berlin, 1999.

RESEARCH PROJECTS

2010-2011	Coordinator, “Millenium Development Golas (MDG) Anatolia Arboretum and Botanical Gardens Program Development” UN – United Nations
2005-2006	“A Method for Understanding Urban Heritage of the city of Mardin: Urban Spatial Texture”, Bilkent University Research Development Grant Program, in collaboration with S. A. Tokol.
2001-2002	“Organization of Outdoor Spaces and Appropriation of Natural Vegetation in a Mediterranean Village, Kaleköy”, Bilkent University Research Development Grant Program, in collaboration with S. A. Tokol and E. O. İncirlioğlu.
2000-2001	“Socio-spatial Transformations through Tourism in a Mediterranean Village, Kaleköy”, Bilkent University Research Development Grant Program, in collaboration with E. O. İncirlioğlu.

TEACHING EXPERIENCE

1	<p>Dept. of Urban Design and Landscape Arch., Bilkent University as a full time And part-time Instructor; Department of Interior Architecture and Department Of Architecture, Atilim University as a part-time Instructor; Dept. of Urban Design and Landscape Arch., Bilkent University as a full time</p> <p>Spring 2015 - FA 172 Introduction to Art & Culture II, FA 101 Basic Design I, LAUD 241 Plant Material I</p>
2	<p>Fall 2015- FA 171 Introduction to Art & Culture II, FA 102 Basic Design II,</p>
3	<p>Spring 2014 - FA 172 Introduction to Art & Culture II, FA 102 Basic Design II, LAUD 241 Plant Material I</p>
4	<p>Spring 2013 - FA 172 Introduction to Art & Culture II, FA 102 Basic Design II</p>
5	<p>Fall 2013 - FA 171 Introduction to Art & Culture I, FA 101 Basic Design I</p>
6	<p>Spring 2012 - FA 172 Introduction to Art & Culture II, FA 102 Basic Design II</p>
7	<p>Fall 2012 - FA 171 Introduction to Art & Culture I, FA 101 Basic Design I</p>
8	<p>Spring 2011 – LAUD 402 Senior Design Studio, LAUD 242 Plant Material II, FA 172 Introduction to Art & Culture II</p>
9	<p>Fall 2011 – FA 171 Introduction to Art & Culture I, LAUD 241 Plant Material I</p>
10	<p>Spring 2010 – LAUD 302 Concept & Design Studio, LAUD 242 Plant Material II</p>
11	<p>Fall 2010 – LAUD 301 Concept & Design Studio, LAUD 241 Plant Material I</p>
12	<p>Spring 2009 – LAUD 202 Design Studio II</p>
13	<p>Fall 2009 – LAUD 401 Design Studio V</p>
14	<p>Spring 2008 – LAUD 402 Senior Design Studio</p>
15	<p>Fall 2008 – LAUD 401 Design Studio V, LAUD 241 Plant Material I</p>
16	<p>Spring 2007 – LAUD 402 Senior Design Studio, LAUD 242 Plant Material II</p>
17	<p>Fall 2007 – LAUD 401 Design Studio V, LAUD 241 Plant Material I</p>
18	<p>Spring 2006 – LAUD 402 Senior Design Studio, LAUD 242 Plant Material II, LAUD 342 Planting Design</p>
19	<p>Fall 2006 – LAUD 401 Design Studio V, LAUD 241 Plant Material I</p>
20	<p>Spring 2005 – LAUD 402 Senior Design Studio, LAUD 342 Planting Design, LAUD 242 Plant Material II</p>
21	<p>Fall 2005 - LAUD 442 Interior Planting Design, LAUD 251 Techniques and Materials of</p>

PROFESSIONAL AWARDS

2004	Honorary Award with B. Dalokay, A. Güzer, Y. Öztan,, National Urban Design Idea Competition for Pananos Beach and its Environs, Municipality of Selçuk, İzmir, National Competition Entry.
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AFFILIATIONS

2012- 2013	Associate Member of the Executive Board, Chamber of Landscape Architects
2010- 2015	Member of Tangible Cultural Heritage, Turkish National Committee for UNESCO
2006- 2008	Associate Member of the Executive Board, Chamber of Landscape Architects
2004-2006	Vice-president at the Executive Board, Chamber of Landscape Architects