

Melike Selcan CİHANGİROĞLU

Instructor Dr.

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EDUCATION

2014-2019	Hacettepe University, Interior Architecture and Environmental Design, Ph.D.
2011-2014	Hacettepe University, Interior Architecture and Environmental Design, M.A.
2005-2009	Çankaya University, Interior Architecture, B.S.

ACADEMIC POSITIONS

October/2016- Feb.2020	Research Assistant. Department of Interior Architecture and Environmental Design, Atılım University, Türkiye
Feb.2020-	Instructor Dr. Department of Interior Architecture and Environmental Design, Atılım University, Türkiye

RESEARCH INTERESTS

Design Principles, Design Principles and Spatial Analysis, Memory, Places of memory, Spatial Memory, Collective Memory, Interior Design

PUBLICATIONS

1	Cihangiroğlu, M.S. (2020). <i>Reflections of Memory Boom on The Architectural Researches in Turkey</i> . IOP Conf. Ser.: Mater. Sci. Eng. 960 032079. IOP Conf. Series: Materials Science and Engineering 960 (2020) 032079 IOP Publishing doi:10.1088/1757-899X/960/3/032079. https://iopscience.iop.org/article/10.1088/1757-899X/960/3/032079/pdf
2	Cihangiroğlu, M.S. (2020). <i>Reflections of Memory Boom on The Architectural Researches in Turkey</i> . WMCAUS- 5. World Multidisciplinary Civil Engineering Architecture Urban Planning Symposium 2020. September 1-5, 2020. Praha, Czech Republic. Abstract Book pp.262. https://www.wmcaus.org/files/WMCAUS2020_Book.pdf
3	Cihangiroğlu, M.S. (2020). 'Resilience to the Changes Occurring on Buildings, which Leave Marks on Collective Memory: Ankara Train Station' 2. International Disaster & Resilience Congress Abstract Book sf.161-162. http://idrcongress.org/uploads/files/abstract_of_idRc2020.pdf
4	Cihangiroğlu, M.S. (2019). A Study on The Value Perception of Memory Spaces and Its Change: Ankara Train Station, Philisopy of Art Thesis, Ankara, Hacettepe University, Department of Interior Architecture and Environmental Design, Supervisor: Prof. Bilge Sayıl Onaran
5	Melike Selcan Cihangiroğlu. (2018). <i>Effects of The Presence of Memory On Individuals, Societies and Architectural Spaces: The Example of "The Giver"</i> . 2018 WEI International Academic Conference Proceedings, 207-219. ISSN 2167-3179 (Online) USA. Web: https://www.westeastinstitute.com/wp-content/uploads/2018/06/EDU-ROME-2018-LOW.pdf
6	Melike Selcan Cihangiroğlu. (2018). Consumption Culture and Changing Views on Architecture and Space: Selling Lifestyles Through Advertisements. The 2018 WEI International Academic Conference Proceedings, 140-154. ISSN 2167-3179 (Online) USA. Web: https://www.westeastinstitute.com/wp-content/uploads/2018/04/EDU-2018-Barcelona-Conference-Proceedings-1.pdf
7	Melike Selcan Cihangiroğlu. (2018). Bellek Ve Hayal Gücü İlişkisi: Bellek Mekânlarının Sanal Ortamda Yeniden Oluşturulması. III. Ulusal Tasarım Günleri Sempozyumu, Trabzon, Turkey.

	29-30th September 2018, Tasarım ve Bellek Temalı Ulusal Mekân Tasarımı Sempozyumu 2018 Bildiri Kitabı. pp.139-150. ISBN 978-605-66506-6-6
8	Melike Selcan Cihangirođlu. (2016). Memory- Space Relation in an Adaptive Reuse Building: Analysis of Çengel Han-Rahmi Koç Museum, Selected Papers of 4th International Conference on Design and Arts (WCDA-2015), New Trends and Issues Proceedings on Humanities and Social Sciences. Vol 2 No 1 (2016): ISSN: 2547-8818 Web: https://doi.org/10.18844/gjhss.v2i1.313
9	Melike Selcan Cihangirođlu. (2014). Design Principles of Atriums and Spatial Analysis with Examples, Master Thesis, Ankara, Hacettepe University, Department of Interior Architecture and Environmental Design, Supervisor: Emine Nur Ozanözgü

CONFERENCE PRESENTATIONS

1	Cihangirođlu, M.S. (2020). ' <i>Resilience to the Changes Occurring on Buildings, which Leave Marks on Collective Memory: Ankara Train Station</i> '. idrc2020, 2. International Disaster & Resilience Congress. October 13-15, 2020. Eskişehir, Turkey. Online presentation.
2	Cihangirođlu, M.S. (2020). ' <i>Reflections of Memory Boom on The Architectural Researches in Turkey</i> '. WMCAUS- 5. World Multidisciplinary Civil Engineering Architecture Urban Planning Symposium 2020. September 1-5, 2020. Praha, Czech Republic. Online presentation.
3	Melike Selcan Cihangirođlu. <i>Effects of The Presence of Memory On Individuals, Societies and Architectural Spaces: The Example of "The Giver"</i> . WEI International Academic Conference in Rome. November 13-15, 2018. Rome, Italy
4	Melike Selcan Cihangirođlu. <i>Consumption Culture and Changing Views on Architecture and Space: Selling Lifestyles Through Advertisements</i> . WEI International Academic Conference in Barcelona. 13-15 March, 2018. Barcelona, Spain.
5	Melike Selcan Cihangirođlu. <i>Spatial Memory in Films: Analysis of "Alice in Wonderland"</i> . XV. European Conference on Social and Behavioral Sciences, Kusadasi, Turkey. 1-3 February, 2018.
6	Melike Selcan Cihangirođlu. Bellek Ve Hayal Gücü İlişkisi: Bellek Mekânlarının Sanal Ortamda Yeniden Oluşturulması. III. Ulusal Tasarım Günleri Sempozyumu, Trabzon, Türkiye. 29-30 September, 2018.
7	Melike Selcan Cihangirođlu. Memory- Space Relation in an Adaptive Reuse Building: Analysis of Çengel Han-Rahmi Koç Museum, 4th International Conference on Design and Arts (WCDA-2015). 26-28 June, 2015, Christian University, St. Petersburg, Russia

DESIGN AWARDS

1	M. Selcan Cihangirođlu, Dilşa Günaydın Temel, IDA, 14th International Design Awards, LUNA Silver Prize in Design for Society/ Design for Environment Category 2021, USA.
2	M. Selcan Cihangirođlu, Gökçe N. Aykaç, Dilşa Günaydın Temel, A Design Award and Competition, SOLVE Working Station, A Design Award Winner in Furniture Design Category, 2020-2021, Italy.

COURSES GIVEN

Atilim University	
Undergraduate Courses	
2019-2020 Fall Semester	ICM111 Technical Drawing I (Inst.) ICM302 Interior Design Studio IV (Inst.) ICM493 Research and Report Writing (Inst.)
2019-2020 Spring Semester	ICM111 Technical Drawing I (Inst.) ICM301 Interior Design Studio IV (Inst.) ICM114 Presentation Techniques (Inst.)
2019-2020 Summer School	ICM111 Technical Drawing I (Inst.)
2020-2021 Fall Semester	ICM302 Interior Design Studio IV (Inst.) ICM374 Environmental Aesthetic ICM112 Technical Drawing II (Inst.)
2020-2021 Spring Semester	ICM111 Technical Drawing I (Inst.) ICM301 Interior Design Studio IV (Inst.) ICM114 Presentation Techniques (Inst.)