



Nur Elif Yurdaçalış

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PERSONAL

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| Date of Birth | 1984 |
| Place of Birth | Istanbul, Turkey |

EDUCATION

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| 2017- | Middle East Technical University, Architectural History, Ph.D. |
| 2013-2016 | Yeditepe University, Architecture, M.S. |
| 2002-2010 | Mimar Sinan Fine Arts University, Architecture, B.S. |

ACADEMIC POSITIONS

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| 08/2017 - | Research Assistant, Department of Architecture, Atılım University, Turkey |
| 2013-2017 | Bursary, Department of Architecture, Yeditepe University, Turkey |
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RESEARCH INTERESTS

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| 1 | Late 19 th - Early 20 th Century Urban History, Typology, Morphology |
| 2 | Istanbul, Historical Peninsula, Süleymaniye, Zeyrek |
| 3 | Collective/Cultural Memory |
| 4 | 19 th /20 th Century War Commemoration, Monument, Memorial |
| 5 | First World War, Independence War |

PUBLICATIONS

| Refereed Proceedings | |
|----------------------|---|
| 1 | Yurdaçalış N.E., "Kentsel Dönüşüm: Süleymaniye – Zeyrek", <i>ODTÜ Mimarlık Tarihi Lisansüstü Araştırmaları Sempozyumu Mekanlar / Zamanlar / İnsanlar: Nostalji ve Mimarlık Tarihi</i> , Ankara, December 2015. |
| 2 | Bugatti E. & Yurdaçalış N.E., "The Istanbul Kadınlar Pazarı", <i>Associazione Italiana di Storia Urbana (AISU) International 2019, Multi- Ethnic Cities in the Mediterranean World – History, Culture, Heritage</i> , pp. 73-84, Genoa, Italy, 2019. ISBN 978-88-31277-00-6 |
| 3 | Yurdaçalış N.E., "The Translation of 'National' Memory into Space: Çanakkale Victory and The Unknown Soldier Monument", <i>DAKAM VII. International Interdisciplinary Conference On</i> |

Memory Studies and The Past, pp. 35-48, Istanbul, 2019. ISBN 978-605-9207-58-4

OTHER ACADEMIC WORKS AND APPLICATIONS

| Exhibition and Research | |
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| 1 | Valeri M. (coordinator), Başyazıcı B., Eriş E., İnce M.Ç., İnce Ş.C., Salonomi F., Taşlıoğlu M., Yurdaçalış N.E., “Factory Reloaded”, in the scope of 3 rd <i>Istanbul Design Biennial “Are We Human? The Design of the Species – 2 seconds, 2 days, 2 years, 200 years, 200.000 years”</i> part of the research team <i>Design Chronology Turkey Draft</i> developed and coordinated by Derviş P.: 22 October – 4 December 2016., Studio-X, Istanbul. https://www.factoryreloaded.net/about/ |
| 2 | Valeri M. (coordinator), İnce M.Ç., Yurdaçalış N.E., “ArtlST”, <i>Istanbul. Passion, Joy, Fury</i> , ed. Hou Hanru, Ceren Erdem, Elena Motisi, Donatella Saroli, pp.46-47, MAXXI Museum, Quodlibet, Italy, 2015. |
| Organized Events | |
| 1 | Bugatti E., Summer School in Italy 2018, 29 June- 9 July 2018 (organization assistant) |
| 2 | “Spaces/Times/Peoples: Nature and Architectural History”, METU Architectural History Graduate Symposium 10, 21-22 December 2017, METU, Ankara. (member of the organization committee) |
| 3 | “Ecoweek”, 20-25 April 2015, Yeditepe University, Istanbul. (member of the organization committee) |

CONFERENCE PRESENTATIONS

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| 1 | Yurdaçalış N.E., “The Translation of Çanakkale Martyrs’ Memorial”, <i>London Center for Interdisciplinary Research (LCIR), The Place of Memory and Memory of Place International Conference</i> , London, 2018. |
| 2 | Yurdaçalış N.E., “Çanakkale – Maden Adası Turizm ve Konut Yapı Koop. Tatil Köyü”, <i>DOCOMOMO Türkiye Mimarlığında Modernizmin Yerel Açılımları XVI</i> , 25-26 December 2020, online participation. |

COURSES GIVEN

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| 1 | ARCH112 - Theory of Buildings (2016 – Spring) |
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