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PERSONAL

Date of Birth	29.06.1973
Place of Birth	Ankara

EDUCATION

2017 - 2018	University of Strathclyde, Naval Architecture, Ocean and Marine Architecture, Post-Doc.
1997 - 2001	Bilkent University, Interior Architecture and Environmental Design, Ph.D.
1995 - 1997	Bilkent University, Interior Architecture and Environmental Design, MFA
1990 - 1995	Bilkent University, Interior Architecture and Environmental Design, BFA

ACADEMIC POSITIONS

December 2024 - present	Professor, Department of. Interior Architecture and Environmental Design, Atılım University, Ankara, Türkiye
January 2022 - December 2024	Professor, Department of Industrial Design, FMV Işık University, İstanbul, Türkiye
January 2021 - January 2022	Professor, Department of. Interior Architecture and Environmental Design, İzmir University of Economics, İzmir, Türkiye
August 2018 - January 2021	Associate Professor, Department of. Interior Architecture and Environmental Design, İzmir University of Economics, İzmir, Türkiye
August 2017 - August 2018	Visiting Associate Professor (Research Fellow), Department of Naval Architecture, Marine and Ocean Engineering, University of Strathclyde, Glasgow, Scotland, UK
March 2012 - August 2017	Associate Professor, Department of. Interior Architecture and Environmental Design/Department of Visual Communication Design, İzmir University of Economics, İzmir, Türkiye
September 2010 - March 2021	Assistant Professor, Department of. Interior Architecture and Environmental Design, İzmir University of Economics, İzmir, Türkiye
August 2003 - September 2010	Lecturer Dr., Department of Interior Architecture and Environmental Design, Bilkent University, Ankara, Türkiye
August 2001 - August 2002	Lecturer Dr., Department of Interior Architecture and Environmental Design, Bilkent University, Ankara, Türkiye
August 1999 - August 2001	Lecturer, Department of Interior Architecture and Environmental Design, Bilkent University, Ankara, Türkiye
September 1996 - August 1999	Reserach Assistant., Department of Interior Architecture and Environmental Design, Bilkent University, Ankara, Türkiye

ADMINISTRATIVE DUTIES

December 2024 - present	Dean, Faculty of Fine Arts Design and Architecture, Atlim University, Ankara, Turkiye
January 2022 - December 2024	Dean, Faculty of Art, Design and Architecture, FMV Işık University, Istanbul, Turkiye
August 2018 - August 2022	Chair, Design Studies Graduate Program, Izmir University of Economics, Izmir, Turkiye
January 2015 - August 2017	Director, Graduate School of Social Sciences, Izmir University of Economics, Izmir, Turkiye
September 2011 - January 2015	Vice-Dean, Faculty of Fine Arts and Design, Izmir University of Economics, Izmir, Turkiye

RESEARCH INTERESTS

1	Design Theory, History and Education
2	Interior Architecture/Design Theory and History
3	Design Thinking
4	Biophilic Design
5	Experiential Learning Theory
6	Naval Design

PROFESSIONAL SERVICE

1	Serving as the Founding Member and Board member of TAPLAK - Designing and Planning Accrediting Association (2020 - present)
2	Serving as the Chair of IMEPAK Accreditation Committee (2024 – present)
3	Serving as the Educational Task Force Member of IFI – International Federation of Interior Architects/Designers (2019 - present)
4	Served as the Regional Ambassador (Europe) of IFI – International Federation of Interior Architects/Designers (2017-2019)
5	Served as the Board Member of IFI – International Federation of Interior Architects/Designers (2011-2014)
6	Serving as the Founding Member of Design and Design History Society (2014 – present)

PUBLICATIONS

1	MERTER, SEVİ, & DEMİRBAŞ, ÖZGEN OSMAN (2025). "PARTICIPATION' AS A STRATEGIC AND CONSTRUCTIVIST PEDAGOGICAL APPROACH IN DESIGN EDUCATION", Turkish Online Journal of Design Art and Communication, 15(3), 771-783. https://doi.org/10.7456/tojdac.1674063
2	DEMİRBAŞ, ÖZGEN OSMAN (2024). "Crossovers and collaborations: Reconsidering design studies through 4th generation university" (Book Chapter) LOCALIZING DESIGN STUDIES: PERSPECTIVES ON TURKEY, Institute of Network Cultures, Issue No 53, Ed: HASIRCI İNCEOĞLU, DENİZ; DOĞU, TUBA; AVCI, DENİZ; TURHAN HASKARA, GÖZDE DAMLA & TAŞER, AYBÜKE, 1 st Edition, 125-136. ISBN:9789083412597
3	DEMİRBAŞ, ÖZGEN OSMAN & PAŞİN, BURKAY (2023). "FROM THE GUEST EDITORS: DESIGN, POPULISM AND POLITICS". Işık University Journal of Art, design and Architecture - IşıkJADA, 1(2), 1-4.
4	DEMİRBAŞ, GÜLER UFUK & DEMİRBAŞ ÖZGEN OSMAN (2023). "Rhetorical analysis of IFI Interiors Declaration. GRID Architecture", Planning

	and Design Journal, Cankaya University, 6, 88-111., Doi: 10.37246/grid.1215968
5	NEVZATI, FIONA; DEMİRBAŞ, ÖZGEN OSMAN & HASIRCI İNCEOĞLU, DENİZ (2021). "Biophilic Interior Design: A Case Study on the Relation Between Water Elements and Well-Being of the Users in an Educational Building". Anadolu University Journal of Art and Design, 11(2), 450-467.
6	DEMİRBAŞ, ÖZGEN OSMAN (2021). "Advances in the educational sector: From drafting to shaping with immersive virtual experiences", Interior Design Professional Guide Africa and the Middle East: The Professional Guide for Running an Interior Design Project, Marcón Press, Ed:Titı Ougufere, 1 st Edition, 24-32., ISBN:1952681987, 9781952681981
7	ÇAĞLAYAN, ESİN; DEMİRBAŞ, ÖZGEN OSMAN; ÖZKAYA, ALİ BURAK & ŞAHİN, MEHMET (2020). "Evidence-Based Learning Design Through Learning Analytics", Adoption of Data Analytics in Higher Education Learning and Teaching (Part of the Advances in Analytics for Learning and Teaching book series - AALT, Springer Nature Switzerland AG 2020, Ed: Ifenthaler, Dirk & Gibson, David, 1 st Edition, 407-424, ISBN:978-3-030-47391-4
8	DEMİRBAŞ, GÜLER UFUK & DEMİRBAŞ, ÖZGEN OSMAN (2019). "Biyofilik Tasarım Kapsamında Peyzaj Mimarlığı ve İç Mimarlık Arakesiti: Eğitim Programlarının Karşılıklı Değerlendirilmesi", Türkiye Peyzaj Araştırmaları Dergisi, 2(2), 50-60.
9	DEMİRBAŞ, ÖZGEN OSMAN & DEMİRBAŞ, GÜLER UFUK (2016). Dialects in Design Learning. THE GLOBAL E-LEARNING JOURNAL, 5(2)
10	ARAL, HACER ELA & DEMİRBAŞ ÖZGEN OSMAN (2015). "Pedestrians' Perception of Sub-Spaces along Urban Roads as Public Spaces – Case of Eskişehir Road in Ankara". METU JOURNAL OF THE FACULTY OF ARCHITECTURE, 32(1), 45-64., Doi: 10.4305/metu.jfa..2015.1.3
11	DEMİRBAŞ, ÖZGEN OSMAN (2012). "İçmimarlık Disiplinine Genel Bir Bakış Sektörel Değerlendirme". TSE Standard, 51(596), 39-45.
12	DEMİRKAN, HALİME & DEMİRBAŞ, ÖZGEN OSMAN (2010). "The effects of learning styles and gender on the academic performance of interior architecture students". Procedia - Social and Behavioral Sciences, 2(2), 1390-1394., Doi: 10.1016/j.sbspro.2010.03.205
13	DEMİRBAŞ, ÖZGEN OSMAN (2010) Learning Styles and Academic Performances of Design Students, LAP LAMBERT Academic Publishing, 1 st Edition, ISBN:9783838398679
14	İMAMOĞLU, ÇAĞRI; ŞENYAPILI, BURCU & DEMİRBAŞ, ÖZGEN OSMAN (2009). "Experiencing The Real Scale Mock Up of a Set Design Project". METU Journal of the Faculty of Architecture, 26(1), 71-80.
15	DEMİRKAN, HALİME & DEMİRBAŞ, ÖZGEN OSMAN (2008). "Focus on the learning styles of freshman design students". Design Studies, 29(3), 254-266.
16	TAŞLI, PEKTAŞ ŞULE & DEMİRBAŞ, ÖZGEN OSMAN (2008). "Computer attitudes learning styles and computer experience of interior architecture undergraduates". Arkitekt (04), 32-41.
17	DEMİRBAŞ, ÖZGEN OSMAN & DEMİRKAN, HALİME (2007). "Learning styles of design students and the relationship of academic performance and gender in design education". Learning and Instruction, 17(3), 345-359., Doi: 10.1016/j.learninstruc.2007.02.007
18	DEMİRBAŞ, ÖZGEN OSMAN & DEMİRKAN, HALİME (2003). "Focus on architectural design process through learning styles". Design Studies (Vol. 24, No. 5), 437-456.
18	DEMİRBAŞ, ÖZGEN OSMAN & DEMİRKAN, HALİME (2000). "Privacy in the design studio A case study in the interior architecture design studio". Journal of Environmental Psychology, 20(1), 53-64.

PROJECTS

1	2223-B Yurt içi Bilimsel Etkinlik Düzenleme Destegi, 1929B022300354 numaralı 4T 15. Tasarım ve Tasarım Tarihi Sempozyumu , TÜBİTAK PROJESİ, Yürütücü:ÖZGEN OSMAN DEMİRBAŞ, Proje Koordinatörü: BURKAY PAŞİN, Araştırmacı: TUĞCAN GÜLER, Araştırmacı: EMRE YILDIZ, Araştırmacı: ÖZÜM HATİPOĞLU, Araştırmacı: EMRE ÇUBUKÇU, Araştırmacı: SEHER ŞEYLAN, Araştırmacı: KARDELEN AYSEL, Araştırmacı: SEVDA KAÇTI, , 12/10/2023 - 14/10/2023
2	Tarihi İzmir Hükümet Konağı Restorasyonu Kapsamında Valilik Kısımının İçmimarî Projesi, Yükseköğretim Kurumları tarafından destekli bilimsel araştırma projesi, Proje Koordinatörü: ÖZGEN OSMAN DEMİRBAŞ, Araştırmacı: MUSTAFA EMRE ERGÜL, Araştırmacı: MARKUS WILSING, Araştırmacı: Yasemin Albayrak Kutay, , 01/01/2021 - 31/03/2021
3	İzmir Ekonomi Üniversitesi Hastane İç Mekan Projesi, Yükseköğretim Kurumları tarafından destekli bilimsel araştırma projesi, Araştırmacı: ERGÜL MUSTAFA EMRE, Yürütücü: WILSING MARKUS, Araştırmacı: ÖZCAN AHMET CAN, Araştırmacı: DEMİRBAŞ ÖZGEN OSMAN, , 09/08/2017 - 01/04/2018

CONFERENCE PRESENTATIONS

1	AKDAĞ ÇAĞLAR BURCU, DEMİRBAŞ ÖZGEN OSMAN (2021). Gastronomy and COVID-19: Turkey's Technology Usage after the Outbreak (with Burcu Akdağ Çağlar), International Conference on 9. 4 Gastronomy, Food and Nutrition (ICGaFoN) November 05-08, 2021 - Antalya, Turkey.. International Conference on Gastronomy, Food and Nutrition (ICGaFoN)
2	ACAR DİLAN, DEMİRBAŞ ÖZGEN OSMAN (2020). Embodied Experience of Space Through Cinematic Lens. ICLIS III - Interior Architecture Graduate Studies Symposium III, Yaşar University, Izmir Turkey., 452-461.
3	DEMİRBAŞ ÖZGEN OSMAN (2019). Designing Spaces, Changing Lives. IFI@SALONE 2019, Studio di Architettura Scacchetti Associati, Milan, Italy.
4	DEMİRBAŞ ÖZGEN OSMAN (2018). Interior Design Talks. Interior Design Course, University of Huddersfield, Huddersfield, UK
5	DEMİRBAŞ ÖZGEN OSMAN (2016). IFI and Human Centered Design. Forum Interior Conference and Fair 2016, Sunexpo Fair Company, İstanbul Fuar Merkezi, İstanbul
6	DEMİRBAŞ ÖZGEN OSMAN, DEMİRBAŞ GÜLER UFUK (2016). Dialects in Design Learning. ICETR 2016, 1st INTERNATIONAL CONFERENCE ON EDUCATIONAL THEORY AND RESEARCH
7	BENGİSU MURAT, DEMİRBAŞ ÖZGEN OSMAN (2015). Alternative Futures of Design Education.. 4T Symposium – Design in Times of Turmoil, Displacement Re Placement Em Placement. 2015 International Conference(2015), 154-163.
8	DEMİRBAŞ ÖZGEN OSMAN, DEMİRBAŞ GÜLER UFUK (2015). A Conceptual Design Approach by Displacing and Replacing the Entities of Design through an Interdisciplinary Design Problem. 4T Symposium – Design in Times of Turmoil, Displacement Re Placement Em Placement. 2015 International Conference(2015), 144-153.

9	DEMİRBAŞ ÖZGEN OSMAN (2014). "Creative Learning Environments in Higher Education: Schon's Reflective Practice Modal". Technology Enhanced Learning in Higher Education Conference, Izmir University of Economics
10	DEMİRBAŞ ÖZGEN OSMAN (2013). Interiorize the Interiors the Importance of Interior Architecture Design in Corporate Identity. GIS 2013 Architecture Expo Conference, Bucharest, Romania
11	DEMİRBAŞ ÖZGEN OSMAN (2013). Interior Design Education in Turkey. Design Forum Tokyo, JID International Forum in Japan
12	DEMİRBAŞ ÖZGEN OSMAN (2013). Design for an Aging Society. Design Forum Kobe, JID The International Interiors Forum in Japan
13	DEMİRBAŞ ÖZGEN OSMAN (2011). Interior Architecture in Turkey. IFI Design Frontiers: The Interiors Entity (DFIE) Global Symposium, Steelcase Building, New York, USA
14	DEMİRBAŞ ÖZGEN OSMAN (2011). The Educational Variety and Inter Multi Disciplinary Approaches in design Education Taking Interior Architecture Design in Turkey as Example. 2011 IDA Congress Taipei - Design at the Edges, Educational Symposium, p79
15	Demirbaş Güler Ufuk, Uluğ Kerem Ali, Demirbaş Özgen Osman (2011). The Betterment of Wayfinding Process in Complex Hospital Environments by Using Mobile Navigation Systems A Proposal for a Mobile Wayfinding System. 4T Congress; Design, Technology and Experience, İzmir Ekonomi
16	Demirkan Halime, Demirbaş Özgen Osman The Effects of learning Styles and Gender on the Academic Performance of Interior Architecture Students. WCES Procedia Social and Behavioral, 2010(2), 1390-1394.
17	Demirbaş Özgen Osman, Ertez Ural Sibel, Gürel Meltem (2009). Students Re Construct their Environments. LIVENARCH IV (Re/De) Constructions in Architecture 4th International Congress, 3(2009), 1177-1186
18	DEMİRBAŞ ÖZGEN OSMAN, Demirbaş Güler Ufuk (2009). Re Construction of the Design Studio in the Digital Age. LIVENARCH IV (Re/De) Constructions in Architecture 4th International Congress, 3(2009), 1241-1250.
19	DEMİRBAŞ ÖZGEN OSMAN (2008). An Experiential Learning Journey Basic Design Studio. Designing Design Education Design Train Congress Trailer II(Proceedings Part III 5-7 June 2008), 135-146.
20	DEMİRBAŞ ÖZGEN OSMAN (2007). Teamwork as a Teaching Tool in Design Studio Process through Experiential Learning Theory. Connected 2007, International Conference on Design Education, 264

CITATIONS

Sum of times cited without self-citations (ISI Web of Science):	181
H-index (ISI Web of Science):	5

ART/DESIGN EXHIBITIONS

1	SERGİLER/Karma sergiler /, 03.05.2024 , Üniversitelerarası Kurul (ÜAK) Sanat Dalları Eğitim Konseyi (SDEK) "Buluşma" , Kütahya Dumlupınar Üniversitesi Güzel Sanatlar Fakültesi
2	SERGİLER/Üniversitelerin düzenlediği sergiler /, 24.10.2014-24.11.2014, Büyük Buluşma, Güzel Sanatlar ve Tasarım Fakültesi Öğretim Üyeleri Sergisi, Üniversitelerarası Kurul Sanat Dalları Eğitim Konseyi, Galeri Işık Maslak, Işık University, İstanbul , Galeri Işık Maslak, Işık Üniversitesi, İstanbul
3	Ulusal, Sergi Kuratörlüğü, 20.05.2014-10.06.2014, "Steampunk" Retro Gelecek Sergisi, İzmir Büyükşehir Belediyesi Çetin Emeç Sanat Galerisi
4	Ulusal, SERGİLER/Karma sergiler /, 01.01.1997-28.02.1997, "Kehanet" Sergi , Bilkent Üniversitesi, Güzel Sanatlar, Tasarım ve Mimarlık Fakültesi Sergi Salonu, Bilkent, Ankara, Türkiye

COURSES GIVEN

1	Interior Design Studio I, II, III, IV, V, VI
2	Basic Design Studio
3	Technical Drawing
4	Detailing Studio
5	Building Performance: Services
6	Yacht Design Studio
7	Design Semiotics
8	Colors and Textures in Interiors
9	Graduate Studio
10	Research Methods
11	Integrated Approaches in Design Studies
12	Design Seminar
13	Imaginary and Futuristic Design Studies

THESES SUPERVISED

1	MERTER SEVİ, (2022). Student participation in project-based industrial design education, Izmir University of Economics, Graduate School, Design Studies Program, (PhD)
2	ALPAT ECE, (2022). Augmented reality wayfinding: A systematic literature review, Izmir University of Economics, Graduate School, Design Studies Program, (Masters)
3	YÜCEEL CEMRAN, (2022). Preschool interiors through the Montessori educational model, Izmir University of Economics, Graduate School, Design Studies Program, (Masters)
4	CEYLAN DİLÂN BAHAR, (2021). Material experience through augmented reality in interior architecture/design practice: Virtual stone business-to-business event as a case study, Graduate School, Design Studies Program, (Masters)

5	GÜVENÇ AHMET CAN, (2021). Interior design of recreational boats: A comparison between the design considerations of naval architects and interior architects, Graduate School, Design Studies Program, (Masters)
6	ACAR DİLAN, (2020). Embodied experience of space through cinematic lens, Graduate School, Design Studies Program, (Masters)
7	NEVZATI FIONA, (2018). Biophilic interior design: Water features and well-being in the university interiors, Graduate School of Social Sciences, Design Studies Program, (Masters)
8	KIRTUNÇ EMRE, (2014). Materiality and design: Video game as the key to the new culture, Graduate School of Social Sciences, Design Studies Program, (Masters)
9	DURMAZ TAŞCI AYÇA, (2014). From State Administration of Airline management to Turkish Airlines: The representation of national identity in Turkish Airlines advertisements, Graduate School of Social Sciences, Design Studies Program, (Masters)
10	REİS SEYHAN DENİZ, (2013). A historical survey of the textile based diplomatic gifts of the Ottoman Empire, Graduate School of Social Sciences, Design Studies Program, (Masters)