



Rabia TEMEL
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Atılım University
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PERSONAL

Date of Birth	1990
Place of Birth	Izmir

EDUCATION

2021- present	Atılım University, Graduate School of Natural and Applied Sciences, Architecture Doctorate Program, Ankara, Turkey. PhD.
2017 – 2021	Atılım University, Graduate School of Social Sciences, Master of Interior Architecture and Environmental Design, Ankara, Turkey. MA.
2008 – 2014	Anadolu University, Faculty of Design and Architecture, Department of Industrial Design, Eskisehir, Turkey. BA.
2012 – 2013	University of Valladolid, School of Industrial Engineers, Engineering in Industrial Design and Product Development, Valladolid, Spain. (Erasmus Student Exchange Program).

ACADEMIC POSITIONS

2020 - present	Research Assistant, Atılım University, Faculty of Fine Arts, Design and Architecture, Department of Fine Arts and Elective Courses, Ankara, Turkey.
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PUBLICATIONS

	JOURNAL
2020	Pfeiffer Taş, Ş. & Temel, R. (2020). Analyzing of Giuilo Mongeri's Early Republic Period Building Eskişehir Ziraat Bank in Scope of Cultural Heritage Management. <i>Art-Sanat Journal</i> , (14) , 349-384. (AHCI Index)

	CONFERENCE PRESENTATIONS
2022	Bican, N. B., Temel, R. , Motcu, E.N., Demir, N. (2022). <i>Future of Residential Environment and Architecture in the PostCOVID-19 Era: The Case of Turkish Capital</i> . The European Network for Housing Research (ENHR) Barcelona. The Struggle for the "Right to Housing": The Pressures of Globalization and Affordability in Cities Today. July 31, 2022 Barcelona, Spain.

PROJECTS

30.10.2022-30.10.2023	Scholarship Phd Student in TÜBİTAK- 3005 Innovative Solutions Research Projects Support Program in Social and Human Sciences “Aydınöğulları-Erken Osmanlı Döneminde Ayasuluk/Efes'te Kültür ve Teknoloji Transferi: Disiplinler Arası Araştırmalar Işığında İsa Bey Hamamı Seramikleri” (Project Manager: Prof. Dr. Şule Pfeiffer Taş), 2022-2024.
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RESEARCH & ART ACTIVITIES

2022	Temel, R. (2022). Bulletproof Motifs. Watercolor Painting Participant Artist, 2 nd International Izmir Art and Culture Congress, 15-17 th November 2022, (International Juried Group Exhibition-Online)
2022	Temel, R. (2022). Bulletproof Motifs. Watercolor Painting Participant Artist, 2 nd International Arts – Design Conference, Performances & Exhibition IADCE 2022, 08-30 th September 2022, (International Juried Group Exhibition-Online)
2021	Temel, R. (2021). Lost Forest. Watercolor Painting Participant Artist, IPCEDU 2021 27-30 th October 2021, Antalya, Turkey. (International Juried Group Exhibition)
2015	Participant Artist, SESAN Free Artworkers 2015 Annual Art Catalogue.
2014	Graduation Projects Exhibition 2014, Anadolu University Open Education System Service Building Foyer Area, Eskisehir, Turkey.
2014	Participant Artist, SESAN Free Artworkers 2014 Annual Art Catalogue.
2013	Temel, R. (2013). Koi Fish. Watercolor Painting Participant Artist, 1 st Eskisehir Young Artist Group Juried Exhibition, Eskisehir, Turkey.
2013	Participant Artist, SESAN Free Artworkers 2013 Annual Art Catalogue.

RESEARCH INTERESTS

1.	Furniture Design
2.	Modernism and Industrial Design
3.	Architecture and Industry Collaboration in 20 th Century

PROFESSIONAL SERVICE

2014-2020	Product Designer, Arte Fabbro Kitchen and Furniture, Eskisehir, Turkey.
2018-2019 Fall Semester	Participant Student in Share the Success Program, Turkey Historical Research and Application Center, Atılım University, Turkey.
2012 (3 months)	Intern Designer, Naval Design & Consulting, Naples, Italy.