



**Serkan KOCADERE**

**Lecturer**

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**PERSONAL**

<b>Date of Birth</b>	23.03.1975
<b>Place of Birth</b>	Ankara

**EDUCATION**

1992-1999	Hacettepe University, Faculty of Fine Arts, Ankara State Conservatory, Department of Performing Arts. Ankara, Turkey. BPA.
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**ACADEMIC POSITIONS**

2017- present Part-time	Lecturer, Faculty of Fine Arts, Design and Architecture, Department of Fine Arts and Elective Courses, Atilim University. Ankara, Turkey.
2003- present Part-time	Lecturer Department of Music and Fine Arts, Middle East Technical University, Ankara, Turkey.
2011-2018	Lecturer, Faculty of Fine Arts, Ankara State Conservatory, Department of Performing Arts, Hacettepe University, Ankara, Turkey.

**ADMINISTRATIVE DUTIES**

2016-2017	Deputy General Manager, State Opera and Ballet
2010-2014	Chief director, State Opera and Ballet
2010-2014	Soloist Representative of the Technical Board, State Opera and Ballet

**COURSES GIVEN**

1	Singing, Solfége and Co-repetition
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## RESEARCH & ART ACTIVITIES

2009	Performance, Koroğlu Project, Türksoy, International Organization of Turkic Culture
	Concerts, performances, Radio - TV programs and CD recordings in countries such as Portugal, Moldova, Denmark, Germany, Estonia, Kazakhstan, Kyrgyzstan, Azerbaijan.
	Among the main works he performed in the General Directorate of State Opera and Ballet; Sevil Berberi "Figaro", Faust "Valentine", Turandot "Ping", I Pagliacci "Silvio", Eugene Onegin "Onegin", Don Carlo "Rodrigo", Madam Butterfly "Sharpless", Die Fledermaus "Dr. Falke", Eine Nacht in Venedik "Pappacoda", Macbeth "Macbeth", Nabucco "Nabucco", Cosi Fan Tutte "Guglielmo", Don Pasquale "Dr. Malatesta", Tannhäuser "Wolfram von Eschenbach", Don Giovanni "Don Giovanni", La Boheme "Schaunard ve Marcello", Le nozze di Figaro "Conte Almaviva", Koroğlu "Hasan Han", Mavi Nokta "Bariton Solo", Fransa'da Siir ve Aşk "Bariton Solo", Carmina Burana "Bariton Solo", Aida "Amonasro"