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PERSONAL

Date of Birth	01.01.1978
Place of Birth	Bursa

EDUCATION

2010-2014	Atılım University, English Culture and Literature, Ph.D.
2001-2005	Ankara University, English Language and Literature, M.A.
1995-1999	Ankara University, English Language and Literature, B.A.

ACADEMIC POSITIONS

May 2018-to present	Asst. Prof Dr, Department of English Language and Literature, Atılım University, Turkey
Sept. 2014-May 2018	Dr. Lecturer, Department of English Language and Literature, Atılım University, Turkey
2007-2014	Instructor, Department of Modern Languages, Atılım University, Turkey
2002-2007	Instructor, Preparatory School, Ufuk University, Turkey
1997-2002	Translator, Turkish Society for Surgery of the Hand

ADMINISTRATIVE DUTIES

May 2018-to present	Vice Dean, Faculty of Arts and Sciences, Atılım University, Turkey
2011-2014	Vice Chair, Department of Modern Languages, Atılım University, Turkey

RESEARCH INTERESTS

1	British Theatre
2	Postdramatic Theatre
3	Shakespeare

PUBLICATIONS

1.	İzmir S. (2017), The Oscillation Between Dramatic and Postdramatic Theatre, <i>AAA-Arbeiten aus Anglistik und Amerikanistik</i> , Narr Francke Attempto Verlag, Tübingen/Germany, Volume 42, No 1, ISSN: 0171-5410 (AHCI)
2.	İzmir S. (2016), "Yazar-Seyirci-Sahne Üçgeninde Mark Ravenhill'in İki Oyunu". <i>Postdramatik Tiyatro ve İngiliz Tiyatrosu</i> (Editör: Deniz Bozer), Mitos Boyut, İstanbul, pp. 53-83.
3.	İzmir S. (2015), The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona</i> : A Contextual Approach, <i>The Journal of International Social Research</i> , 37, pp. 160-173 (MLA)
4.	İzmir S. (2015), Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> , <i>English Studies: New Perspectives</i> , Newcastle upon Tyne: Cambridge Scholarly Publishing, pp. 293-299.
5.	İzmir S. (2014), Dramatic and Postdramatic Strategies in Mark Ravenhill's <i>Pool (No Water)</i> . <i>Performing Arts and Public Space. Performart '14 Conference Proceedings</i> , Dakam Publishing, İstanbul, 181-194.
6.	İzmir S. (2014), Contextualizing History: Sarah Kane's <i>Blasted</i> as a Historical Play, <i>Batı Edebiyatında Tarih/History in Western Literature</i> . ed. Zekiye Antakyalıoğlu. Ankara: Ürün Yayınları, pp. 487-494.
7.	İzmir S. (2012), Alex "Panoptimized": A Foucauldian Reading of Anthony Burgess's <i>A Clockwork Orange</i> . <i>Proceedings from the 6th International IDEA Conference: Studies in English</i> . ed. Patrick Hart., İstanbul Kültür Univ. Yayınları, İstanbul, pp. 169-179.
8.	İzmir S. (2011), Suicide in <i>The Other Side of the Mountain</i> and <i>Mrs. Dalloway</i> , <i>IDEA: Studies in English</i> , London: Cambridge Scholarly Publishing, pp. 241-251.

CONFERENCE PRESENTATIONS

1.	İzmir S. "Europeans Become Refugees: Zinnie Harris' <i>How to Hold Your Breath</i> ", "Somewhere In Between: Borders and Borderlands" International Conference, London Centre for Interdisciplinary Research, London/ England-2018.
2.	İzmir S. "Jimmy's Displaced Rage in John Osborne's <i>Look Back in Anger</i> ", 11th International IDEA Conference, Çankaya Üniversitesi, Ankara/Turkey-2017.
3.	İzmir S. "Theorizing Contemporary Theatre Aesthetics", Transmodern Perspectives on Contemporary Literatures in English, University of Zaragoza, Zaragoza/Spain -2017.
4.	İzmir S. "De-Hierarchization of Theatrical Signs: Edward Bond's <i>The Under Room</i> " 10th International IDEA Conference, Boğaziçi University, İstanbul/Turkey-2016.
5.	İzmir S. "Theatrical Strategies in Mark Ravenhill's <i>Shopping and F***g</i> ", 39th Comparative Drama Conference, Stevenson University, Baltimore/USA-2015.
6.	İzmir S. "Spatial Interactions: <i>The Other Side of the Mountain</i> ", British and Turkish Literary and Cultural Interactions, Hacettepe University, English Language and Literature, 50th Anniversary Conference, Ankara/Turkey-2015
7.	İzmir S. "Dynamics of Postdramatic Theatre", Akdeniz Üniversitesi, I. Dil, Kültür ve Edebiyat Çalıştayı, Antalya/Turkey-2015
8.	İzmir S. "Simulated Lives, Confined Individuals: Mark Ravenhill's <i>Faust is Dead</i> ", 14th International Cultural Studies Symposium, Ege University, İzmir/Turkey-2013.
9.	İzmir S. "Male Comradeship in Shakespeare's <i>Two Gentlemen of Verona</i> , <i>Romeo and Juliet</i> and <i>Merchant of Venice</i> ", 2nd International IDEA

	Conference: Studies in English, Hacettepe University, Ankara/Turkey-2007.
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CITATIONS

Sum of times cited without self-citations (ISI Web of Science):	The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona: A Contextual Approach</i> cited by Susana Onega in "Learning to Love: The Paradoxical Life Quests of the Male Protagonists in Jeanette Winterson's <i>The Gap of Time</i> ", <i>The Wounded Hero in Contemporary Fiction, A Paradoxical Quest</i> , Eds. Susana Onega and Jean-Michel Ganteau, Routledge, 2018.
H-index (ISI Web of Science):	The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona: A Contextual Approach</i> cited by Susana Onega in "Learning to Love: The Paradoxical Life Quests of the Male Protagonists in Jeanette Winterson's <i>The Gap of Time</i> ", <i>The Wounded Hero in Contemporary Fiction, A Paradoxical Quest</i> , Eds. Susana Onega and Jean-Michel Ganteau, Routledge, 2018.

COURSES GIVEN

1	Contemporary Drama
2	Drama and Performance
3	The Gothic Tradition
4	American Literature
5	Research Techniques and Academic Writing
6	Cultural History of Britain
7	Translation I
8	Translation II
9	Seminar
10	Graduation Project
11	Introduction to Communication Skills I
12	Introduction to Communication Skills II
13	Oral Presentation Skills
14	Technical Report Writing
15	Advanced Grammar and Writing