



Asst. Prof. Dr. Sibel İzmir (Ph.D)

Atılım University
Department of English Language and Literature
06830 İncek, Gölbaşı, Ankara/TURKEY
sibel.izmir@atilim.edu.tr
Phone: +90 312 586 8263
ORCID: <http://orcid.org/0000-0001-7821-6328>
Web of Science ResearcherID: [AAM-9218-2020](https://orcid.org/0000-0001-7821-6328)

PERSONAL

Place of Birth	Bursa
----------------	-------

EDUCATION

2010-2014	Atılım University, English Culture and Literature, Ph.D.
2001-2005	Ankara University, English Language and Literature, M.A.
1995-1999	Ankara University, English Language and Literature, B.A.

ACADEMIC POSITIONS

May 2018-to present	Asst. Prof. Dr., Department of English Language and Literature, Atılım University, Ankara/Turkey
Sept. 2014-May 2018	Dr. Lecturer, Department of English Language and Literature, Atılım University, Ankara/Turkey
2007-2014	Instructor, Department of Modern Languages, Atılım University, Ankara/Turkey
2002-2007	Instructor, Preparatory School, Ufuk University, Ankara/Turkey
1997-2002	Translator, Turkish Society for Surgery of the Hand, Ankara/Turkey

ADMINISTRATIVE DUTIES

May 2018-to present	Vice Dean, Faculty of Arts and Sciences, Atılım University, Turkey
2011-2014	Vice Chair, Department of Modern Languages, Atılım University, Turkey

RESEARCH INTERESTS

1	British Theatre
2	Shakespeare
3	Postdramatic Theatre

HONORS&AWARDS

1	Atılım Üniversitesi Yayın Teşvik Ödülü-2018
2	TÜBİTAK Yayın Teşvik Ödülü-2018
3	TÜBİTAK 2224-A Yurt Dışı Bilimsel Etkinliklere Katılım Desteği-2015

PUBLICATIONS

1.	İzmir S. (Forthcoming). "When Anger Turns into Rage: Displacement in John Osborne's <i>Look Back in Anger</i> ". ANQ: A Quarterly Journal of Short Articles, Notes and Reviews . DOI: 10.1080/0895769X.2020.1799740 (AHCI).
2.	İzmir S. (2017). "The Oscillation Between Dramatic and Postdramatic Theatre", AAA-Arbeiten aus Anglistik und Amerikanistik , Narr Francke Attempto Verlag, Tübingen/Germany, Volume 42, No 1 , ISSN: 0171-5410 (AHCI).
3.	İzmir S. (2016). "Yazar-Seyirci-Sahne Üçgeninde Mark Ravenhill'in İki Oyunu". Postdramatik Tiyatro ve İngiliz Tiyatrosu (Editör: Deniz Bozer), Mitos Boyut, İstanbul, pp. 53-83.
4.	İzmir S. (2015). "The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona</i> : A Contextual Approach", The Journal of International Social Research , 37 , pp. 160-173 (MLA).
5.	İzmir S. (2015). "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ", English Studies: New Perspectives , Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 293-299.
6.	İzmir S. (2014). "Dramatic and Postdramatic Strategies in Mark Ravenhill's <i>Pool (No Water)</i> ", Performing Arts and Public Space. Performart '14 Conference Proceedings , Dakam Publishing, İstanbul, 181-194 (Conference Proceedings Citation Index- Social Science & Humanities).
7.	İzmir S. (2014). "Contextualizing History: Sarah Kane's <i>Blasted</i> as a Historical Play", Batı Edebiyatında Tarih/History in Western Literature . Ankara: Ürün Yayınları, pp. 487-494.
8.	İzmir S. (2012). "Alex Panoptimized: A Foucauldian Reading of Anthony Burgess's <i>A Clockwork Orange</i> ", Proceedings from the 6th International IDEA Conference: Studies in English . İstanbul Kültür Üniv. Yayınları, İstanbul, pp. 169-179.
9.	İzmir S. (2011). "Suicide in <i>The Other Side of the Mountain</i> and <i>Mrs. Dalloway</i> ", IDEA: Studies in English , London: Cambridge Scholars Publishing, pp. 241-251.

CONFERENCE PRESENTATIONS

1.	İzmir S. "Shakespeare the Ecopsychologist: <i>King Lear</i> and <i>Macbeth</i> ". ESRA (European Shakespeare Research Association) Conference. 9-12 July 2019, Rome Tre University, Rome/Italy.
2.	İzmir S. "Representing the Non-Mimetic: Tim Crouch's <i>My Arm</i> ", 14th ESSE Conference, 29 August-2 Sept. 2018, Masarky University, Brno/Czech Republic.
3.	İzmir S. "Europeans Become Refugees: Zinnie Harris' <i>How to Hold Your Breath</i> ", "Somewhere in Between: Borders and Borderlands" International Conference, London Centre for Interdisciplinary Research, London/England-2018.
4.	İzmir S. "Jimmy's Displaced Rage in John Osborne's <i>Look Back in Anger</i> ", 11th International IDEA Conference, Çankaya Üniversitesi, Ankara/Turkey-2017.
5.	İzmir S. "Theorizing Contemporary Theatre Aesthetics", <u>Transmodern Perspectives on Contemporary Literatures in English</u> , University of Zaragoza, Zaragoza/Spain -2017.
6.	İzmir S. "De-Hierarchization of Theatrical Signs: Edward Bond's <i>The Under Room</i> " 10th International IDEA Conference, Boğaziçi University, İstanbul/Turkey-2016.
7.	İzmir S. "Theatrical Strategies in Mark Ravenhill's <i>Shopping and F***g</i> ", 39th Comparative Drama Conference, Stevenson University, Baltimore/USA-2015.
8.	İzmir S. "Spatial Interactions: <i>The Other Side of the Mountain</i> ", <u>British and Turkish Literary and Cultural Interactions</u> , Hacettepe University, English Language and Literature, 50th Anniversary Conference , Ankara/Turkey-2015
9.	İzmir S. "Dynamics of Postdramatic Theatre", <u>Akdeniz Üniversitesi, I. Dil, Kültür ve Edebiyat Çalıştayı</u> , Antalya/Turkey-2015
10.	İzmir S. "Simulated Lives, Confined Individuals: Mark Ravenhill's <i>Faust is Dead</i> ", 14th International Cultural Studies Symposium, Ege University, İzmir/Turkey-2013.
11.	İzmir S. "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ". 7th International IDEA Conference, Pamukkale University, Denizli/Turkey-2013.
12.	İzmir S. "Male Comradeship in Shakespeare's <i>Two Gentlemen of Verona</i> , <i>Romeo and Juliet</i> and <i>Merchant of Venice</i> ", 2nd International IDEA Conference: Studies in English, Hacettepe University, Ankara/Turkey-2007.

PROFESSIONAL SERVICE

1	Served as a reviewer for <i>Orbis Litterarum</i>
2	Served as a reviewer for national journals on social sciences and literary studies

COURSES TAUGHT

1.	Shakespeare Studies (M.A)
2.	Shakespeare's Tragedies (M.A)
3.	Contemporary Drama (M.A)
4.	Topics in Drama (M.A)
5.	Introduction to Drama
6.	Shakespeare I
7.	Shakespeare II
8.	Contemporary Drama
9.	Drama and Performance
10.	The Gothic Tradition
11.	American Literature
12.	Research Techniques and Academic Writing
13.	Cultural History of Britain
14.	Translation I
15.	Translation II
16.	Seminar
17.	Graduation Project
18.	Introduction to Communication Skills I
19.	Introduction to Communication Skills II
20.	Oral Presentation Skills
21.	Technical Report Writing
22.	Advanced Grammar and Writing