



# Tahsin Murat DEMİRBAŞ Lecturer

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#### **PERSONAL**

Date of Birth	07.05.1974
Place of Birth	Sivas

#### **EDUCATION**

2004	Ankara University, Faculty of Language, History, and Geography,
2004	Department of Theatre History and Theory, Ankara, Turkey. BA.

#### **ACADEMIC POSITIONS**

2017-present	Lecturer, Atılım University, Department of Fine Art and Elective
Part-time	Courses, Ankara, Turkey.

#### **ADMINISTRATIVE DUTIES**

2014-2016	Coordinator of Art Communication, Ankara State Theatre.
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#### **HONORS&AWARDS**

2010 - 2011	<b>Best Male Actor Award</b> 'Belden Aşağı Tesellisi' Direklerarası Theatre Awards.
2009 - 2010	Judges Special Award Sahne Magazine, Ankara Sanat Kurumu.
2011 - 2012	Press Award Sahne Magazine, Ankara Sanat Kurumu.
2006	Best Male Actor Award for the role of 'Mısta' from 'Vatan Kurtaran Şaban' play Ekin Theatre, Ankara Sanat Kurumu
2013 - 2014	<b>Best Director Award</b> for the role of 'Mısta' from 'Vatan Kurtaran Şaban' play Antalya Municipality Theater, Direklerarası Theatre Awards.

### **RESEARCH & ART ACTIVITIES**

2017-present	Solo role-playing in 'Bir Tayyareci Vecihi Hürkuş' play.
2016-2017	Production a play named 'Hıdrellez' for Van State Theatre.
2015-2016	Production a play named 'Umut' written by Nuri Pakdil for the Ankara State Theatre.
2013-2014	Production a play named 'Bir Şehnaz Oyun' for the 50th Anniversary of the Municipality of Ordu Karadeniz Theatre.

2013-2014	Production a play named 'Gözlerimi Kaparım Vazifemi Yaparım' for Ankara Public Theatre.
2013-2014	Production a play named 'Kurtuluş' for Antalya State Theatre.
2010-2011	Production a play for the Municipality of Ordu Karadeniz Theatre named 'Eşeğin Gölgesi'.
2005/2006	Treading a board on a play named 'Kerbela' for the Ankara State Theatre.
2004	Writing Articles for the journal named 'Sahne.'
1995-1998	Art Director and founder of City Theatre of the Municipality of Mamak.
1994-1995	Treading a boards on plays named 'Bir Halk Düşmanı' 'Pazar Keyfi', 'Jan Dark Davası', 'Bir Ceza Avukatının Anıları'.

## **RESEARCH INTERESTS**

1.	Stage Management of Theatre
2.	Movie Review
3.	Screenplay

## **COURSES GIVEN**

1 ART 261 Screenplay	
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